

VISIT...

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ORIGINAL RAGS

Scott Joplin
(1868-1917)

I

6

11

16

21

1. 2.

f *p* *ff*

Detailed description: This is a musical score for a piano piece in 2/4 time, key of D major. It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-5) is marked with a large 'I' and features a forte (*f*) dynamic. The second system (measures 6-10) starts at measure 6 and includes a piano (*p*) dynamic. The third system (measures 11-15) starts at measure 11. The fourth system (measures 16-20) starts at measure 16 and includes both *f* and *p* dynamics. The fifth system (measures 21-24) starts at measure 21 and includes first and second endings, marked with '1.' and '2.' respectively. The score is written for piano with various articulations and dynamics.

25

ff

30

36

f

41

1st time *p*
2nd time *f*

46

51

57

ff *dim.* *p*

Measures 57-61: Treble and bass staves. Treble staff has chords and eighth notes. Bass staff has eighth notes. Dynamics: *ff* at 57, *dim.* with a hairpin at 59, *p* at 61.

62

Measures 62-66: Treble staff has chords and eighth notes. Bass staff has eighth notes. A crescendo hairpin is at the end of measure 66.

67

f *p*

Measures 67-71: Treble staff has chords and eighth notes. Bass staff has eighth notes. Dynamics: *f* at 67, *p* at 69.

72

f

Measures 72-76: Treble staff has chords and eighth notes. Bass staff has eighth notes. Dynamic: *f* at 72.

77 *brilliant*

ff

Measures 77-81: Treble staff has chords and eighth notes. Bass staff has eighth notes. Dynamic: *ff* at 77.

83



88



93



98



104

